

**Nivedita Gautam**  
**Asst Prof & HOD Sculpture.**

**Educational Qualification**

B.F.A Sculpture

M.F.A Sculpture

M.F.A. Art History with specialization in Indian Miniature Painting.

NET Qualified

**Dissertation**

1. A study of Design In Indian Jewellery.
2. A study of Terracotta Temples at Vishnupur: An Expression of Hindu Sacred Religious Art.
3. Mohra : The Religious Practice of Himachal Pradesh.

**Research Publication/ Papers/ Seminar/ Conference**

1. Presented paper in Parmahansa Yogananda International Conference HPU Shimla themed Recent Trends in Interdisciplinary Research. (9-10 Sep 2019)  
Paper Tittle: New Media, Welded Metal Sculptural Tradition: Art of Julio Gonzalez.
2. Paper Published in UGC listed Group I Journal Kala Sarovar.  
Paper Tittle: Hindu religious symbolic art and its relation to Yoga Chakra. (01Jan – March 21, Vol -24)
3. Paper Published in UGC listed Group I Journal Kala Sarovar.  
Paper Tittle: Analogy of Design between Deo Rath and Nagara Style Temple from Mandi, Himachal Pradesh. (02 April-June 2021, Vol -24, Page no 248-251)
4. Presented paper in one day Conference on Culture, Science, Spirituality and Education held on 23 Dec 2022.  
Paper Tittle: An Aesthetic Analysis of Relief Art work in Dev Rath from the Region of Thunag, Mandi, Himachal Pradesh.
5. Presented paper in Conference themed Culinary Aesthetic in Cultural Studies.  
Paper tittle: Dev Dham: Traditional food cooked during religious ceremonies of deities in Mandyali Culture. (17-18Jan 2023)

**Professional Achievements**

Board of studies member HPU, Shimla. (2017 – till present)

Paper Setter for HPU Shimla. (2017 – till present)

Attended 15 days teacher training Programme held at Dharmsala, H.P.

Paper Setter for Punjab University, Chandigarh. (2022- till Present)

Completed 4 weeks Induction training Programme (2022- 2023)